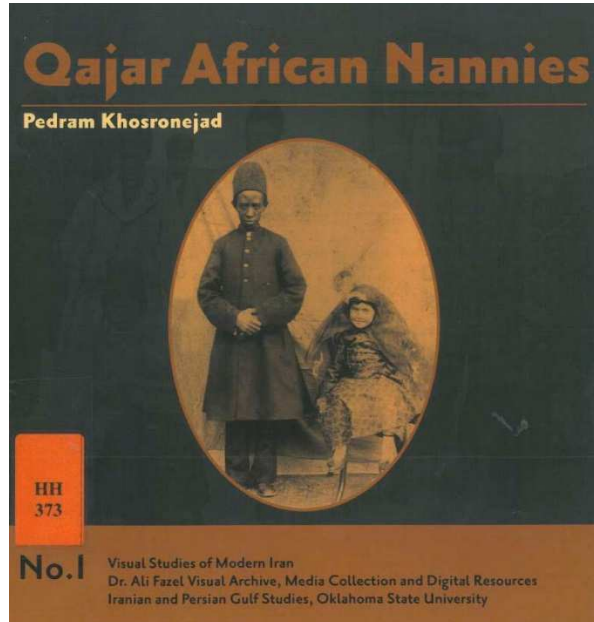


Qajar African Nannies

Visual Studies of Modern Iran



Pedram Khosronejad has amassed an incredible collection of major interest to historians of slavery, Africanists, scholars of photography, anthropologists, and others.

Uniquely and collectively these affecting portraits of stone-faced, sad-eyed men, women and children tell poignant stories of loss, violent separations, and brutal dislocation. Those are their stories and, as is too often forgotten, also those of their families, who lost them forever.

Looking at the vanished world Pedram Khosronejad rescued from oblivion and forces us to confront should also lead us to learn about the resilient contemporary Afro-Iranian community and its place in today's society.

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